

Tüyek

MAKAMI: Hüseyinî ilâhî BESTEKÂRI  
Şer müezzîn Hâfız Tevfik Bey.

Handwritten musical notation in staff notation, featuring lyrics in Ottoman Turkish. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written above the notes.

cu li fa züm re li min ser re ri â li hi me mi  
as fi for mu â lam ef ra za se hi me le re mi  
lah ru for zi e ze li ha se le eb ru ke re mi  
maz ha ru il mi le dün ni ha ne fi mur  
ta ka ri gi li ha fi me be ri ha re ti sey jid  
be de ri me ded me ded me ded me ded fa se le  
ti za me be ri

10. III. 948

Çinay Kosal